

*Anything happens here*

Beatrice Gibson &

Britt-Ingrid Persson (BIP)

9.9–8.10 2022

ÖPPETTIDER

Ons–fre 13–18

Lör 12–16

In the room, two eggs are resting in a nest. In the same place, a drama unfolds. It is told through a dreamlike montage with a poodle, a beauty queen and two sisters who are not sisters in the roles. Here in the exhibition, experiences and things are duplicated. Pregnant events without redemption. Anything could happen here. There is both anticipation and anxiety in the air.

The first autumn exhibition at Mint includes the film *Deux sœurs qui ne sont pas sœurs* (Two Sisters Who Are Not Sisters), 2019, by Beatrice Gibson (b. 1978, London) and sculptures by Britt-Ingrid Persson BIP (b. 1938, Stensele).

Beatrice Gibson

*Deux sœurs qui ne sont pas sœurs*, 2019

16mm cinemascope transferred to HD Video. 21 min 55 sek

Two sisters who are not sisters, two pregnancies, a two-seater car, a beauty queen, a poodle. A presidential election with the result that another fascist has been brought into power – this time in Brazil. A crime drama without a crime. *Deux Soeurs Qui Ne Sont Pas Soeurs* [Two Sisters Who Are Not Sisters] is a dreamlike exploration of community, responsibility, fertility, ethics and the future. *Deux Soeurs Qui Ne Sont Pas Soeurs* is based on an original script written by Gertrude Stein in 1929 just as fascism began to gain momentum in Europe. Gibson's film also takes place in Paris, though almost exactly a century later, at a time of similar social and political unrest. With a cast of close friends and, for Gibson, important influences – the poet Alice Notley, the artists Adam Christensen and Ana Vaz, the educator Diocouda Diaoune among others – Gibson engages Stein's interest in autobiography and repetition.

The film explores feminism not only as a subject but also as a method. Both as a fictional thriller and testimony to collective representation, *Deux Soeurs Qui Ne Sont Pas Soeurs* suggests empathy and friendship as a means of action during increasingly turbulent times. The music in the film is composed by Laurence Crane to correspond to the repetitions, recurrences and dualities also found in Stein's script. *Deux Soeurs Qui Ne Sont Pas Soeurs* was shot on 16mm by the artist's friend and collaborator Ben Rivers.

Beatrice Gibson (b. 1978, London) is a filmmaker and artist based in London.

Britt-Ingrid Persson (BIP)

*Äggets och stråets minne* (The Memory of the Egg and the Straw) and

*Den begränsade ljuskretsen* (The Limited Circle of Light), 1991

Private collection of Valdemar Gerdin

BIP's artistic practice is centered around sculpture. Through it, she immerses herself into different areas of knowledge to try to understand something about the whole, what dynamics mean between big and small, concern and collective responsibility, abstraction and concentration. The search for simplicity characterizes her work and the thought process follows an insistent pattern. "Investigations are ongoing. This has become my life. Themes are subjected to 'experimental thinking', drop away and come back in a new form. I don't bang through the wall, I gnaw my way through."

The two works *Äggets och stråets minne* and *Den begränsade ljuskretsen* were produced in connection with an exhibition about genetic research that took place at Kulturhuset in Stockholm in 1991. A project where artists and researchers approached questions about genetic engineering and its ethical issues. Here, BIP created Spiral Caryatids that bore a starry sky with the human 46 chromosomes as a pattern.

The shape of the egg is recurring in BIP's work; it corresponds to an interest in the grammar of the living. Organic life and the life of ideas go through similar processes, says the artist, who, in addition to her artistic practice, also trained in biology. In *Den begränsade ljuskretsen*, light and darkness form two contrasting fields. The work was preceded by sketches of the glow of a work lamp, in the sculpture the light is transformed into hard mass, inside and outside is given physical form. The surrounding darkness is an ambiguous place, where "the future is to be found, but where you are also helpless".

Britt-Ingrid (b. 1938, Stensele) is an artist and sculptor active in Stockholm.

(Text about Beatrice Gibson written by Karin Bähler Lavér for the Luleå Biennial 2020.

Curated by Karin Bähler Lavér, Emily Fahlén and Asrin Haidari.)

# Programme

Friday 9 September 17:00–20:00

*Who else but the singer will raise our emotions*  
Stage show and opening

The evening's program includes performances by rip ME (live), the artist Iris Smeds as Vaska Fimpen and the poets Donia Saleh, Lizette Romero Niknami, Merima Dizdarević and Daniel Boyacioglu. There will be a speech by the sociologist and researcher Majsja Allelin performed by Evelina Mohei, a film screening with Rojava Film Commune, dance and hangout at Tranan bar with music by Iinatti and Kablam. The program starts at 18:00.

Wednesdays and Saturdays 14:00 Introduction to the exhibition

## CONTACT

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## MINT

Emily Fahlén & Asrin Haidari, artistic directors  
Alice Söderqvist, producer  
Julian Redaelli, host  
Thomas Bush, designer  
Theodor Ander, technician  
Maja Lindström, lighting design  
Sona Stepanyan, coordinator residence programme

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