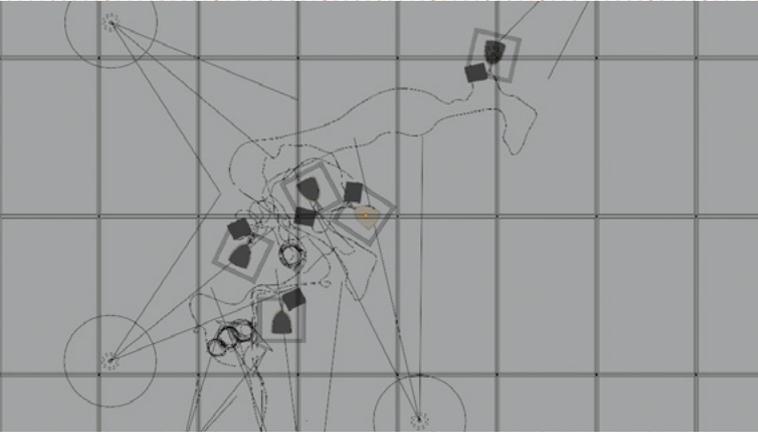


# Armin Lorenz Gerold

## *Many ways to now*

21.9 – 4.11 2023



Anne Boyer, Excerpt from *The Fallen Angel of the Senses*, 05:50

Anne Boyer is an American poet and essayist. Her most recent book, *The Undying*, won the 2020 Pulitzer Prize in general nonfiction. Her other books include a book of lyric poetry, *The Romance of Happy Workers*, a book of prose poetry, *Garments Against Women*, and a book of essays and ephemera, *A Handbook of Disappointed Fate*. Her books and chapbooks have been translated and published in over a dozen languages. Her honours include the 2020 Windham-Cambell prize in nonfiction, the 2018 Cy Twombly Award for Poetry from the Foundation for Contemporary Arts, a 2018 Whiting Award in nonfiction and poetry, the 2016 CLMP Firecracker prize in poetry for *Garments Against Women*, and the 2018-19 Judith E. Wilson poetry fellowship at Cambridge University. She is the 2023 poetry editor at *The New York Times Magazine*. After fifteen years teaching in the Liberal Arts and Creative Writing programs at the Kansas City Art Institute, she will be a reader in Creative Writing in the School of English at St. Andrews University, Scotland, starting fall 2023.

Andrew Yong Hoon Lee,  
*A Super Imposition*, 10:30

Andrew Yong Hoon Lee (New York) is an artist working with performance, music, sound, drawing, text and video, exploring themes of memory, movement and distance. His work often culminates into an installation where immateriality and the relationships between media and sensory perception operate as a field where objects, images, and sounds are placed in affective proximity to one another producing resonances. Lee's work highlights the relationships between location and dislocation, perception and abstraction and visibility and legibility as artistic strategies. Lee has presented works at the Vancouver Art Gallery and The International Symposium On Electronic Arts in Vancouver, BC, Mono No Aware Festival of Cinema-Arts Brooklyn, NY, Achtung Cinema Paris, France, Kinoskop International Analog Film Festival, Belgrade, Serbia, Radio Alhara, Bethlehem, Palestine and Friedman Gallery, New York, NY, amongst others.

MUSIC:

Armin Lorenz Gerold, *Entering The Age of Catastrophe*  
(*Severe Rainstorms*), 2023, 04:42

Lori Elizabeth Allen, *Document Time for A*, 19:18

Lori E Allen (b. 1975 St. Louis, MO) is a sound artist and experimental composer working in sound, performance, video and text. Her work explores cultural relationships with mass media and personal boundaries around love, pain, duty, and tolerance. Publications include both solo commissions and collaboration cassettes for The Tapeworm, Bloxham Tapes, Wormhole, and Industrial Coast, as well as commissioned performances in Tate Modern's South Tanks, the Chisenhale, Whitechapel Gallery, the London Science Museum and Glasgow's CCA. Along with her partner Deborah Wale and cellist Katie Spafford, her music project Tears | OV was named best experimental of 2021 and is represented by Touch. Her most recent project was *People Make Television* at London's Raven Row Gallery, which she co-curated alongside Will Fowler, Matt Harle, and Alex Sainsbury.

A 4 210 x 297 mm

Jay Bernard, Excerpt from *Complicity*, 16:30

Jay Bernard (London) is an artist whose work is interdisciplinary, critical, queer and rooted in the archives. They were named The Sunday Times/University of Warwick Young Writer of the Year (2020) and are the recipient of the Ted Hughes Award (2017) for *Surge: Side A*, a cross-disciplinary exploration of the New Cross Fire in 1981. *Something Said* (2017), an exploration of Black British history, has screened in the UK and internationally, including Aesthetica and Leeds International Film Festival – where it won best experimental and best queer short respectively – and CinemAfrica. Their body of work also includes *Crystals of this Social Substance* (Serpentine Pavilion 2021), *Poet Slash Artist* (Manchester International Festival, 2021), and *Joint* (Southbank Centre 2022). *Look Again: Complicity* (2022) their most recent literary work is a timely meditation on how art can help us to reckon with a contested history and an uncertain future.

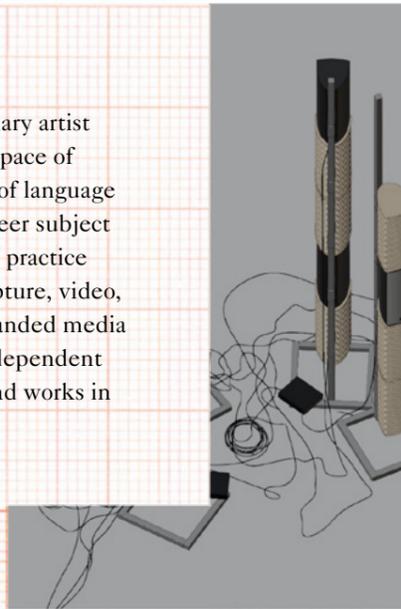
MUSIC:

Soledad Bravo, *Tonadas de ordeño*  
(Remapping Time Edit), 1978/2023, 05:09



Alex Turgeon, *City of Angles*, 11:25

Alex Turgeon is an interdisciplinary artist concerned with how the poetic space of architecture and the built space of language form together to embody the queer subject as a kind of building. His artistic practice finds forms through poetry, sculpture, video, performance amongst other expanded media including printed matter and independent publishing. He currently lives and works in Toronto, Canada.



Mara Lee, *History Lesson 2*, 03:08

Mara Lee is a Swedish poet, novelist, translator and professor of art history and theory at Konstfack University of Arts, Crafts and Design, and guest professor at the Royal Institute of Art in Stockholm. She is the author of several novels and volumes of poetry, including the internationally recognized *Ladies* from 2007 and award-winning *Love and Hate* from 2018. Her most recent publication, *Loving Others, Othering Love*, is a multi-modal lyric essay that blends the forms of essay, poetry, myth, and fiction in an examination of the construction of the stranger and the Other, through emotions. Lee has also introduced and translated the Canadian poet Anne Carson into Swedish. Her research is situated in the intersection of creative writing, literary history (20th century) and feminist and queer of colour theory. Other research interests include psychoanalysis, desire and affect theory. She earned her Ph.D in literary composition, Gothenburg University, and she holds a Master of Fine Arts degree in comparative literature from Stockholm University. She has been a visiting scholar at UC Berkeley, Department of Rhetoric. Her articles appear in: Lambda Nordica; Tidskrift för litteraturvetenskap; European Journal of Women's studies; Tidskrift för genusvetenskap, amongst others.

Armin Lorenz Gerold, *Temporal Unease*, 13:24

Armin Lorenz Gerold (b. Graz/Austria) is an artist and composer based in Berlin. His work has been presented at Halle für Kunst Steiermark, KW Berlin, LambdaLambdaLambda (Kosovo); fluent (Spain), Mint (Sweden) and the Gothenburg Biennale for Contemporary Art (in a collaboration with Doireann O' Malley). In 2021, the artist published his first artist book including his most recent play *Manuel or A Hint Of Evil*, alongside a collection of essays and texts. The publication was published by Mousse Publishing, Milan, supported by the Ruisdael Stipend. In November 2022, *Manuel or A Hint Of Evil* premiered as a live audio play at Haus der Kulturen der Welt, Berlin.

James Schuyler, *In earliest morning*, 03:00

James Schuyler (1923–1991) was an American poet and a central member of the New York School. In 1951, Schuyler was introduced to Frank O'Hara and John Ashbery. The three poets shared an apartment on 49th Street in Manhattan, often collaborating on writing projects. By the mid-1950s, Schuyler was writing for Art News and working as a curator for circulating exhibitions at the Museum of Modern Art. The late 1960s and 1970s were the productive zenith of Schuyler's career, culminating in the Pulitzer Prize for his book *The Morning of the Poem* awarded in 1980. During the 1980s, Schuyler became increasingly reclusive as he was beset with financial and health problems. *Freely Espousing*, Schuyler's first major collection of poetry, was published in 1969. *Besides The Morning of the Poem* (1980) his other major collections include *The Crystal Lithium* (1972), *Hymn to Life* (1974), and *A Few Days* (1985). He also wrote novels and plays. In addition to the Pulitzer Prize for Poetry, Schuyler received the Longview Foundation Award in 1961, the Frank O'Hara Prize for Poetry in 1969, a Guggenheim Fellowship, and a Fellowship from the American Academy of Poets. Schuyler lived in New York City until his death in 1991.

Reece Cox, *Time Blind 01*, 08:38

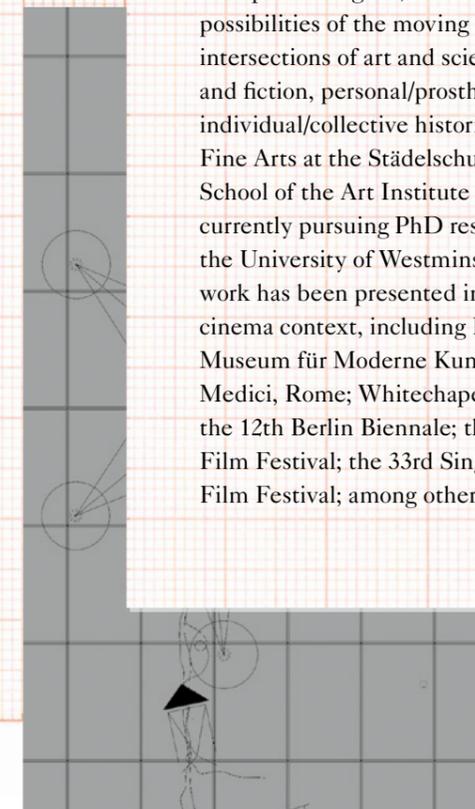
Reece Cox is an artist and writer based in Berlin. His work entails image-making, performance, writing, and sound. He has exhibited and performed internationally and recently presented a new work *Poser* at Sara's, NY and Galerie Gisela Capitain, Cologne. In 2018 he founded INFO, a label and curatorial project focused on exhibiting and distributing exceptional sound works by contemporary artists.

MUSIC:

Armin Lorenz Gerold, *Granularsynthese*  
(*Granular Synthesis*), 2023, 04:34

Thuy-Han Nguyen-Chi,  
*Thoughts on Time in Three Movements*, 13:08

Thuy-Han Nguyen-Chi is a Milky Way-based artist whose practice mutates in and out of film, sculpture, installation, performance, and interdisciplinary research. Her work explores the epistemological, aesthetic, and political possibilities of the moving image at the intersections of art and science, documentary and fiction, personal/prosthetic memory and individual/collective histories. Having studied Fine Arts at the Städelschule and Film at the School of the Art Institute of Chicago, she is currently pursuing PhD research in Film at the University of Westminster. Thuy-Han's work has been presented in both the art and cinema context, including Belvedere 21, Vienna; Museum für Moderne Kunst, Frankfurt; Villa Medici, Rome; Whitechapel Gallery, London; the 12th Berlin Biennale; the 60th New York Film Festival; the 33rd Singapore International Film Festival; among other spaces.



Armin Lorenz Gerold

*Many ways to now*

Video and 12-channel sound installation, 2023

LED Screens, Fohhn Passive Speakers, Ceramic Speakers, Amplifiers,  
Bass Shakers, Transducers, Mounting towers (Steel), Cables.

Artistic director Mint: Emily Fahlén

Exhibition producer: Alice Söderqvist

Exhibition technician: Theodor Ander

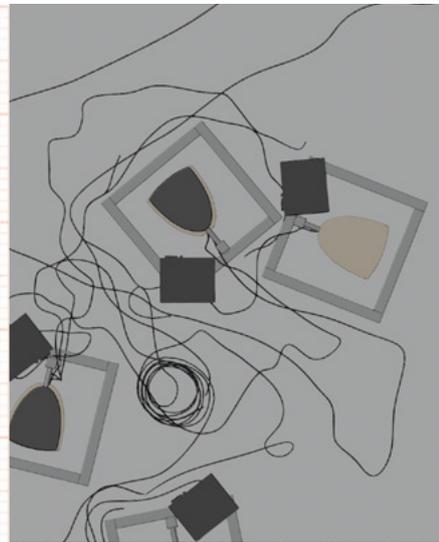
Ceramics: Christian Ingolf

Light design: Ines Bartl

Graphic design: Thomas Bush

Invigilators: Charlotte Keegan and Ida Edin

Coordinator of residencies: Sona Stepanyan



Camera, editing and montage by Armin Lorenz Gerold

Filmed with kind permission on the locations of ABF Stockholm and  
Swedish Labour Movement's Archives and Library.

Video music and sound composition by Armin Lorenz Gerold.

Additional music by Reece Cox.

Additional recordings by Thuy-Han Nguyen Chi.

Contains an edited version of *Tonadas de ordeño* by Soledad Bravo, 1979.

Contains an edited version of *Where did our love go?* by The Supremes, 1964.

Text spoken by Mara Lee and Armin Lorenz Gerold.

Voice recording by Armin Lorenz Gerold and Cara Tolmie.

Additional voices by Reece Cox, Lori Elizabeth Allen, Enver Hadzijaj,  
Barbara Urbanic and Carmen Brunner.

Voice engineering: Jochen Jezussek.

The exhibition is supported by the Swedish Arts Council, the City of  
Stockholm, BMKOES and the Austrian Embassy in Stockholm.

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