

Marina Xenofontos

Overnight Coup Plan

4.4–15.6 2025

OPENING HOURS

Wed–Fri 13–17

Sat–Sun 12–16

Overnight Coup Plan by Marina Xenofontos (1988, Limassol) is a fragmented biography through the gaze of geography and memory, including a newly commissioned short film and installation. Her work employs film and sculpture to consider the marginalisation of personal narratives in civic spaces. Xenofontos creates poetic assemblages where the anecdotal and monumental overlap. At the center are specific places and objects loaded with memories of the early 2000s, teenage years that sometimes meant being put in situations beyond one's control, and then living in their aftermath. Bodies in time, chaos and becoming trying to understand existence and find a place in it, both in relation to what is around them and their own thoughts.

Details in the exhibition are taken from objects and photographs Xenofontos created during this period, when a desire for art emerged as an inseparable emotion and vital connection to place oneself in the world. Like adolescence, art carries the potential promise that form is something mutable. The exhibition is the first presentation of Marina Xenofontos' work in Sweden.

WORKS IN THE EXHIBITION

Overnight Coup Plan, 2025

Single-channel projection, 13 min

The *Overnight Coup Plan* follows a group of teenage girls journey from Limassol to Ayia Napa. Like Spring Break in the US, partying in Ayia Napa has a ceremonial aspect, a coming-of-age ritual for young Cypriots. Located next to one of Britain's largest military bases, and as a former colony, its British identity is kept alive by the waves of tourists who arrive each year at its hotels and beaches. The film tracks the motions of an average night out, its aftermath is mirrored in the city's topology, crowded clubs and flickering neon are charged by the city's dark undercurrents and interactions.

The film was recorded during the 50th anniversary of The Cypriot coup d'état, 15 July 1974, a military coup executed by the Cypriot National Guard and sponsored by the Greek military junta.

15th of July, 2025

1:60 scale Maquette of home on Renou Frangkoudi street

Maquette is the term for a small-scale, three-dimensional sketch of a yet-to-be-completed sculpture or installation. Between the walls, an animation entitled “Ceiling Inferno” is shown, an intense fire rages in the room of a castle. The music playing is a recording of a Cypriot folk song about impossible love, performed in the kitchen of the artist’s grandmother together with her sisters. The animation and the recording of the song was originally made for artist Panagiotis Mina’s album *Ceiling Inferno* in 2021.

Evacuation Plan, 2023

MDF wood, inkjet prints (circa 2005), light sensors, sound sensors, LEDs, Arduino Nano

Evacuation Plan consists of six works equipped with sound and light sensors. The sensors react to impressions from the environment, which are then transformed into dynamic patterns that light up in sequences. The works borrow their form from institutional maps and protocols used to evacuate schools, public offices and apartment buildings in the event of natural disasters, fires and other emergencies. The LEDs form abstract escape routes.

On top, the artist has attached photographs, close-ups of her own body, taken in 2005. When the ambient light in the room fades and the LEDs become the more dominant light source, the works fall into feedback loops, bringing them into conversation with one another.

Marina Xenofontos (1988, Limassol) lives and works in Athens, Greece. Recent solo exhibitions include *Eternal, Returns* at Fondazione Morra Greco, Naples (2025); *View From Somewhere Near* at Kunstverein in Hamburg (2024); *Public Domain* at Camden Art Centre in London (2023); *In Practice* at SculptureCenter in New York (2023); *Carousel* at AKWA IBOM in Athens (2022); *I don’t sleep, I dream* at The Island Club in Limassol (2021). She is the recipient of the Frieze Emerging Artist Award 2022 and recently participated in the 15th Baltic Triennial in Lithuania.

The film *Overnight Coup Plan* (2025) was co-produced by the Deputy Ministry of Culture, Republic of Cyprus with support from Kunstverein Gartenhaus, Vienna and Mint, Stockholm.

MINT

Emily Fahlén, artistic director

Alice Söderqvist, producer

Thomas Bush, graphic designer

Danae Valenza, exhibition technician

Ksenia Pedan, exhibition technician

Benjamin Dahlberg, light designer

Max Glader, host

Aron Skoog, host

Friederike Steinert, intern

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